



11 February 2001

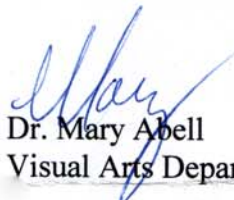
Galerie Darthea Speyer
6, rue Jacques-Callot
75006 Paris
Attn: Marcos


Dear Marcos,

Many, many thanks for so generously agreeing to speak to our students. We were so moved and awed by the quality and impact of your work that we had to approach Darthea about inviting you to meet with us. For most of our students, this was their first introduction to French culture. Our course combines French art history and culture in an immersion experience and meeting you was the capstone of their entire stay! You were the first real artist that many of them had ever met. Several of the students commented on how much they appreciated the fact that you were willing to meet with them and speak about your work. They quoted you on various points, particularly on your comments about your material and tools. They were surprised that you had no formal training. What struck several of them was that your desire to produce your sculptures stemmed from your childhood practice of taking apart your toys and rebuilding them as something else altogether. Your commentary on both the practical as well as personal experience of producing art was something none of them will forget. However, your work itself made the most significant impact on them.

All the best wishes for your show. It is a knockout!

Sincerest regards,


Dr. Mary Abell
Visual Arts Department


Dr. Susan Rosenstreich
Foreign Language Department